

curriculum vitae

SAPNA CHANDU
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www.weaustralians.org
b.1975

education

2009 Honours BA Arts (Fine Arts), Monash University, Melbourne
2005 - 2008 BA Arts (Fine Arts), RMIT, Melbourne
2004 - 2005 Art and Design Foundation, Lambeth College, London
1993 – 1998 Bachelor of Dental Science, The University of Melbourne

organisations

2011-> Committee member of *Wemakeus* artist collective
2010-> Founder of *Weaustralians.org* Artist Run Initiative

curatorial projects

2012 Curator of *MoNOW (Manifestations of NOW)*, Federation Square, NGV Studio (National Gallery of Victoria Ian Potter Centre), No Vacancy, Melbourne .

selected solo exhibitions

2010 *Short Stories#1: Versions of Contemporary History*, Melbourne Fringe Festival,
Mr. Lincoln, Gertrude Street, Fitzroy
Some day we'll all be married, Fotofreo Fringe Festival, Aldas Gallery, Perth
2009 *Mural #001, The Living Room Series 2008*, Seventh Gallery, Melbourne
Y suerte con todo, Residencia Corazon, La Plata, Buenos Aires, Argentina
2007 *Some things uncanny*, Centre for Contemporary Photography, Melbourne

selected group exhibitions

2012 *MoNOW (Manifestations of NOW)*, NGV Studio (National Gallery of Victoria, Ian Potter Centre)
2009 Fine Art Honours Exhibition, Monash University, Melbourne
2008 *Stranger than Fiction*, Perth Centre for Photography, Perth
2007 Siemen's Scholarship Award (Finalist), RMIT Gallery, Melbourne
2005 Lambeth College Graduate Exhibition, Lambeth College, London

residencies

2009 Residencia Corazon, La Plata, Buenos Aires, Argentina

grants, awards and prizes

2012 City of Melbourne Arts Projects Grant (\$10,000)
2011 Copyright Cultural Fund (\$12000)
2010 (Highly Commended) Best Visual Arts Award, Melbourne Fringe Festival
2007 (Winner) Centre for Contemporary Photography/Colour Factory Award for Emerging Photographic Artist

published writing

2012 *MoNOW (Manifestations of NOW) – Experimenting with Strategy*, Artlink Vol.32, September 2012
Zara Stanhope in conversation with Sapna Chandu, Arts Hub (News, Analysis, Comment), 17
April, 2012