

CV

SAPNA CHANDU

b.1975

education

- 2009 Honours BA Arts (Fine Arts), Monash University, Melbourne
- 2005-08 BA Arts (Fine Arts), RMIT, Melbourne
- 2004-05 Art and Design Foundation, Lambeth College, London
- 1993-98 Bachelor of Dental Science, The University of Melbourne

solo exhibitions

- 2017 *Kwality Chai* Blak Dot Gallery Brunswick, Melbourne
Kwality Chai Stockroom Gallery Kyneton, Victoria
- 2014 *Kwality Chai* Melbourne Fringe Festival, Flinders Street Station, Melbourne
- 2010 *Short Stories#1: Versions of Contemporary History*, Melbourne Fringe Festival,
Mr. Lincoln, Gertrude Street, Fitzroy
Some day we'll all be married, Fotofreo Fringe Festival, Perth
- 2009 *Mural #001, The Living Room Series 2008*, Seventh Gallery, Fitzroy
Y suerte con todo, Residencia Corazon, La Plata, Buenos Aires, Argentina
- 2007 *Some things uncanny*, Centre for Contemporary Photography, Fitzroy

group exhibitions

- 2012 *MoNOW (Manifestations of NOW)*, Federation Square, Melbourne
- 2009 Fine Art Honours Exhibition, Monash University, Caulfield Campus
- 2008 *Stranger than Fiction*, Perth Centre for Photography, Perth
- 2007 Siemen's Scholarship Award (Finalist), RMIT Gallery, Melbourne



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residencies

2018 *Feminsim Sharing the World* @Norma Redpath House, Melbourne

2013 Blak Dot Gallery, Brunswick East

2013 1.Shanthiroad, Bangalore, India

2009 Residencia Corazon, La Plata, Buenos Aires, Argentina

grants, awards and prizes

2014 Ozco Emerging and Experimental Arts Grant, City of Melbourne Arts Projects Grant

2013 Arts Victoria Development Grant, Besen Foundation Grant

2012 City of Melbourne Arts Projects Grant

2011 Copyright Cultural Fund

2010 (Highly Commended) Best Visual Arts Award, Melbourne Fringe Festival

2007 (Winner) Centre for Contemporary Photography/Colour Factory Award for Emerging Photographic Artist

curatorial projects

2012 Curator of MoNOW (Manifestations of NOW)

@ Federation Square, Melbourne, Australia: NGV Studio (National Gallery of Victoria), No Va-cancy Project Space, The Atrium, Fracture Gallery & The Big Screen

published writing

2012 MoNOW (Manifestations of NOW) – Experimenting with Strategy, Artlink Vol.32, September 2012